

# Notenbeispiel

Bass Bb

Arr: Eduardo Tognazza

♩ = 130

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of 82 measures, divided into several sections:

- Instr. 1:** Measures 1-7. Features a sequence of eighth notes with fretting patterns: 0 2, 12 12 12 12 12, 0 0 0 0 0, 0 0 0 0 0, 12 12 0 2, 12 12 12 12 12, 0 0 0 0 0.
- Str. 1:** Measures 8-15. Features a sequence of eighth notes with fretting patterns: 0 0 0 0 0, 12 12 12 12, 12 12 12 12, 12 12 12 12, 12 12 12 12, 12 12 12 12, 12 12 12 12.
- Ref. 1:** Measures 24-30. Features a sequence of eighth notes with fretting patterns: 0 0 0 0, 23 23 23 23, 12 12 12 12, 12 12 12 12, 0 0 0 0, 0 0 0 0, 12 12 0 2, 12 12 12 12 12.
- Instr. 2:** Measures 31-37. Features a sequence of eighth notes with fretting patterns: 0 0 0 0, 0 0 0 0, 12 12 0 2, 12 12 12 12 12, 0 0 0 0, 0 0 0 0, 12 12 12 12.
- Str. 2:** Measures 38-45. Features a sequence of eighth notes with fretting patterns: 12 12 12 12, 12 12 12 12, 12 12 12 12, 12 12 12 12, 12 12 12 12, 12 12 12 12, 0 0 0 0, 23 23 0 2.
- Ref. 2:** Measures 46-52. Features a sequence of eighth notes with fretting patterns: 12 12 12 12 12, 0 0 0 0, 0 0 0 0, 12 12 0 2, 12 12 12 12 12, 0 0 0 0, 0 0 0 0.
- Intro 3:** Measures 62-68. Features a sequence of eighth notes with fretting patterns: 12 12 12 12 12, 0 0 0 0, 0 0 0 0, 12 12 0 2, 12 12 12 12 12, 0 0 0 0, 0 0 0 0.
- Ref. 3:** Measures 69-76. Features a sequence of eighth notes with fretting patterns: 12 12 0 2, 12 12 12 12 12, 0 0 0 0, 0 0 0 0, 12 12 0 2, 12 12 12 12 12, 0 0 0 0, 0 0 0 0.
- Final Section:** Measures 77-82. Features a sequence of eighth notes with fretting patterns: 12 12 0 2, 12 12 12 12 12, 0 0 0 0, 0 0 0 0, 0 0 0 0, 12 12 0 2, 12.