

Notenbeispiel

♩ = 126/168

Bass Bb

Arr: Eduardo Tognazza

Intro

A

1 2 3 4 5 6 7

0 12 12 0 0 0 12 1 1 0 0 0 13 12 12 0

B

8 9 10 11 12 13 14

0 0 12 1 1 0 0 0 13 0 0 0 0 0 0 0 0 0 0

Tempo

Str.

15 16 17 18 19 20 21 22 23

0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 2 1 1 2 0 0 0 0 0 0 1 1 1 1 1 1 1 2 1 2 1 3 1 3 1 3 1 3

Ref.

24 25 26 27 28 29 30 31

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

32 33 34 35 36 37 38 39 40

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Bridge

41 42 43 44 45 46 47 48 49

1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 0

50 51 52 53 54 55 56 57 58 59

1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 0 1 2 1 2 1 2 0 0 0 0

Ref.3

60 61 62 63 64 65 66 67

1 1 1 1 0 0 0 0 0 0 0 0 0 0 1

68 69 70 71 72 73 74 75

0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 1

Ref.4

76 77 78 79 80 81 82 83

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

84 85 86 87 88 89 90 91 92

0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 0