

Notenbeispiel

♩ = 116

Bass C

Arr: Eduardo Tognazza

The musical score is written for Bass C in 4/4 time, with a tempo of 116 beats per minute. It consists of 83 numbered measures across 10 staves. The score is divided into several sections:

- Intro 1:** Measures 1-6. Features a simple bass line with a 0 in the first measure.
- Ref. 1:** Measures 7-13. Continues the simple bass line pattern.
- Ref. 2:** Measures 14-21. Features a more active bass line with some double notes.
- Str. 1:** Measures 22-26. Features a rhythmic pattern of eighth notes.
- Ref. 3:** Measures 27-33. Features a rhythmic pattern of eighth notes.
- Bridge:** Measures 34-40. Features a rhythmic pattern of eighth notes.
- Ref. 4:** Measures 41-46. Features a rhythmic pattern of eighth notes.
- Str. 2:** Measures 47-52. Features a rhythmic pattern of eighth notes.
- Ref. 5:** Measures 53-63. Features a rhythmic pattern of eighth notes.
- Bridge:** Measures 64-70. Features a rhythmic pattern of eighth notes.
- Ref. 6:** Measures 71-76. Features a rhythmic pattern of eighth notes.
- Outro:** Measures 77-83. Features a simple bass line ending with a 0 in the final measure.

Each measure includes a bass line with notes and a corresponding tablature line with fret numbers (0-13). The score is marked with various section labels in boxes: Intro 1, Ref. 1, Ref. 2, Str. 1, Ref. 3, Bridge, Ref. 4, Str. 2, Ref. 5, Bridge, Ref. 6, and Outro.