

♩ = 140

Notenbeispiel - A5

Arr: Eduardo Tognazza

Bass C

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 65 measures, numbered 1 through 65. The score is divided into several sections:

- Intro:** Measures 1-10. Measure 1 starts with a double bar line and a repeat sign. Measure 10 ends with a double bar line.
- Str.1:** Measures 11-21. Measure 21 ends with a double bar line.
- Ref.1:** Measures 22-31. Measure 22 starts with a double bar line and a repeat sign. Measure 31 ends with a double bar line. A dynamic marking *p* is placed above measure 17.
- Ref.2:** Measures 32-40. Measure 40 ends with a double bar line.
- Str.2:** Measures 41-48. Measure 48 ends with a double bar line.
- Str.3:** Measures 49-57. Measure 57 ends with a double bar line.
- Str.4:** Measures 58-65. Measure 65 ends with a double bar line.