

# Notenbeispiel

♩ = 11/166

Bass Bb

Arr: Eduardo Tognazza

1 **Intro** 2 3 4 5 6 7 8 9 10 11

8 0 23 1 1 12 0 23 1 1 12 0 23 1 1 12 0 23 1 1 12 0 23 1 1 12

12 **Ref.1** 13 14 15 16 17 18 19

8 0 23 1 1 12 0 0 0 0 23 23 1 1 1 1 1 12 0 0 0 0 23 23 1 1 1 1 12 0 0 0 0 23 23

20 **Str.1** 21 22 23 24 25 26 27

8 1 1 1 1 1 12 0 0 0 0 23 23 1 1 1 1 12 0 0 23 23 1 1 1 1 1 12 0 0 0 0 0

28 **Ref.2** 29 30 31 32 33

8 23 23 23 23 23 23 1 1 1 1 1 1 1 1 1 12 12 12 12 0 0 0 0 23 23 1 1 1 1 1 12 0 0 0 0 23 23

34 **A** 35 36 37 38 *al Coda* 39

8 1 1 1 1 1 12 0 0 0 0 23 23 1 1 1 1 1 1 12 0 0 0 0 23 23 1 1 1 1 1 12 0 0 0 0 0 0 0 0

40 41 42 43

8 Come on Bar-bie, let's go par-ty! 0 Come on Bar-bie, let's go par-ty! 0

44 **Coda** 45 46 *D.S. al Coda* 47 48 49

8 Come on Bar-bie, let's go par-ty! 0 23 23 1 1 1 12 0 0 23 23 1 1

50 **Ref.4** 51 52 53 54 55 56

8 0 1 0 0 1 0 23 23 1 1 1 12 0 0 23 23 1 1 0 1 0 0 1 0 0 0 0 0 23 23 1 1 1 1 1 12

57 58 59 60 61 62

8 0 0 0 0 23 23 1 1 1 1 1 12 0 0 0 0 23 23 1 1 1 1 1 12 0 0 0 0 23 23 1 1 1 1 12

63 **B** 64 65 66

8 23 23 1 1 1 12 0 0 23 23 1 1 0 1 0 0 1 0