

# Notenbeispiel

♩ = 125

Drum

Arr: Eduardo Tognazza

The musical score is written for a drum set in 4/4 time, with a tempo of 125 beats per minute. It consists of 51 measures, divided into several sections:

- Section A:** Measures 1-8. Measure 1 is marked with a diamond symbol. Measures 2-8 contain rests, indicated by a slash and a vertical line.
- Section B:** Measures 9-16. Measure 9 is marked with a diamond symbol. Measures 11-12 contain rests.
- Section C:** Measures 17-23. Measure 17 is marked with a diamond symbol. Measures 19-20 contain rests.
- Section D:** Measures 24-29. Measure 24 is marked with a diamond symbol. Measure 25 is marked with a diamond symbol.
- Section Str.1:** Measures 30-35. Measure 30 is marked with a diamond symbol. Measure 31 is marked with a diamond symbol. Measure 35 is marked with a diamond symbol.
- Section Ref.1:** Measures 36-41. Measure 36 is marked with a diamond symbol. Measure 37 is marked with a diamond symbol. Measure 41 is marked with a diamond symbol.
- Section Ref.2:** Measures 42-51. Measure 42 is marked with a diamond symbol. Measure 43 is marked with a diamond symbol. Measure 44 is marked with a diamond symbol. Measure 45 is marked with a diamond symbol. Measure 46 is marked with a diamond symbol. Measure 47 is marked with a diamond symbol. Measure 48 is marked with a diamond symbol. Measure 49 is marked with a diamond symbol. Measure 50 is marked with a diamond symbol. Measure 51 is marked with a diamond symbol.

The notation uses 'x' for cymbals and 'o' for snare/drum hits. Rests are indicated by a slash and a vertical line. Diamond symbols are placed above specific measures.

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Musical score for guitar, measures 52 to 90. The score is divided into several sections:

- Measures 52-56: Main melodic line with diamond-shaped fret markers.
- Measures 57-62: Section labeled "Str.2" (Stratocaster 2), featuring a rhythmic pattern with 'x' marks on the strings.
- Measures 63-68: Section labeled "Ref.3" (Reference 3), continuing the rhythmic pattern.
- Measures 69-71: Section labeled "Ref.4" (Reference 4), continuing the rhythmic pattern.
- Measures 72-75: Section labeled "Ref.4", continuing the rhythmic pattern.
- Measures 76-80: Main melodic line with diamond-shaped fret markers.
- Measures 81-86: Section labeled "Outro", featuring a rhythmic pattern with diamond-shaped fret markers.
- Measures 87-90: Final melodic line with diamond-shaped fret markers.